

ASIAN GEOGRAPHIC+ THE JOURNAL OF OUR ENVIRONMENT

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SCUBADIVER



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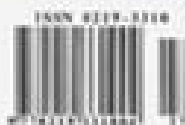


photo
annual '04

Surprised frog

Like a jewel suspended over the leaves of a bush, a colorful tree frog is surprised by my camera on its way to a swamp crowded with its brethren. Frogs distinguished themselves from other amphibians though their ability to jump, as well as their special permeable skin which allows them to soak themselves in the humid environment instead of drinking water.



Technical Info: Nikon F100 with Film Fuji Velvia 50, Lens Nikon 105mm/2.8 Micro, Exposure 125@f22. Light source: one flash Nikon SB-800 on TTL + Kirk Flash bracket + Nikon extension cord SC-17

BERNARDOSAMBRA

Couple

A tiny couple surprised in the act of love. Some frog species go through explosive reproductive periods during the first storms of the rainy season in the rain forest. A nocturnal walk through the forest at this time of the year reveals mating couples everywhere.

I found this couple in the region of Madre de Dios, Peru, during

October, the start of the rainy season . There are three areas in this region of Peru which have a special meaning for conservationists all around the world: the Reserve of the Biosphere of the Manu (declared in 1987 by UNESCO as Natural Patrimony of the Humanity), the Reserved Zone of Tambopata-Candamo and the National Park Bahuaja-Sonene.



Toucan

Sheltered by the darkness and the thick vegetation near the river Tambopata, a Pinsha toucan (*ramphastos cuvieri*) shows its spectacular colors as it is caught in the flash of a camera. Emitting a call that sounds a bit like constantly yelping dog, the toucan roosts and nest in tree cavities, spending much of its day seeking out the fruits of *Cecropia*, *Ficus* and other genera.

Technical Info: Nikon F100 with Film Fuji Velvia 50, Lens Nikon 105mm/2.8 Micro, Exposure 1/90@f22. Light source: one flash Nikon SB-50 on TTL + Kirk Flash bracket + Nikon extension cord SC-17.



Gecko

I found (or he found me?) this nocturnal gecko at 3.am. in the morning when I was passing the night in a very small and spartan bungalow near the Madre de Dios river. The anti-mosquito net that covers my bed had a big hole so the gecko was right above my head looking at me; I've only had time enough to take one shot to capture his inquisitive eyes.



Technical Info: Nikon F100
with Film Fuji Velvia 50,
Lens Nikon 105mm/2.8 Micro,
Exposure 1/125@f11.
Light source: one flash
Nikon SB-50 on TTL

> Bernardo

is a Peruvian underwater and wildlife photographer. After more than 20 years of diving around the world, Bernardo has evolved from being a spear fishing fan to a defender of ecology and underwater wildlife through the use of photography. Conscious of the need to increase people's knowledge about and respect for the natural resources of his country, Bernardo decided a few years ago to expand his activity as photographer and include images of the Peruvian wildlife.



BERNARDO SAMBRA